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www.logomike.com



FlashMic DRM85

DIGITAL RECORDING MICROPHONE



The HNB FlashMic is the world's first professional digital recording microphone. Combining a high-quality, Sennheiser omni-directional condenser capsule with an inbuilt, broadcast-quality Flash recorder, FlashMic is a convenient, easy to operate and durable recorder that's perfect for press and broadcast journalism, or any other voice recording application.

With no messy cables, just one button press is all it takes to start recording in either linear or MPEG 2 formats. Simple 'drag and drop' file transfer at up to 90x real time to a Mac or PC for editing or onward transmission is enabled by a 'plug and play' USB connection. Two AA batteries provide more than 6 hours continuous power and, with a 0 - 10 seconds pre-record buffer and 1GB of flash memory, you can be sure that you'll never miss a word of that important interview with a FlashMic.

KEY FEATURES

- Convenient, portable and extremely easy to use
- Rugged build quality, designed to withstand the rigours of portable recording
- High-quality, omni-directional Sennheiser condenser microphone capsule for broadcast-quality recording
- Very high quality microphone preamplifier with full manual or automatic gain control (AGC)
- 1GB Flash memory for digital audio data
- Maximum record time of over 18 hours (see over for table of record times)
- LCD display with backlight for time, level and status information
- USB-Interface for transfer of audio data (configured as a mass storage device), also used for configuration presets and FlashMic firmware updates
- Headphone amplifier with volume control
- 9 user templates can be configured externally using the FlashMic Manager PC/Mac software supplied
- Real time clock, time-date updated when linked to host PC/Mac
- Uses 2 x AA batteries – either primary cells or rechargeable
- Battery remaining indicator with visible low battery warning
- Battery life greater than 6 hours (1500mAh primary cells)
- Pre record buffer adjustable from 0-10 seconds
- Records linear 32 or 48kHz, or MPEG 1 Layer 2 encoded audio (128- 384 kbps)
- Records broadcast .wav files linear (including time stamp) or .mp2 MPEG encoded
- Simple mode of operation where presets from external PC/Mac templates can be recalled
- Expert mode of operation where all variables are accessible on the FlashMic
- Record time remaining indicator with low time remaining visible warning
- Switchable high pass filter, 12dB/octave @ 100Hz

A COMPLETE PACKAGE

The FlashMic comes complete with a pouch, stand clamp, USB cable, FlashMic Manager software and 2 x AA batteries

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DRM85LI DRM85-CLI

FlashMic family expands with new line input equipped models

Following the recent expansion of the FlashMic Digital Recording Microphone range with the launch of the cardioid DRM85-C, HNB now announces two new FlashMics – the line input equipped DRM85LI and DRM85-CLI.

Developed in direct response to requests from broadcasters, the new models are line input equipped versions of the existing DRM85 omni-directional and DRM85-C cardioid FlashMics, enabling journalists to record the feeds often provided at press conferences.

Both new FlashMics feature a bantam TT jack input on the base of the microphone body. An XLR to bantam jack cable is supplied which, when connected, switches out the microphone signal, recording only the line input signal. Journalists enjoy the flexibility of being able to record a press conference feed, then switch quickly to recording interviews or adding their own commentary to the piece.



FLASHMIC RANGE

- DRM85**
Omni-directional digital recording microphone
- DRM85-C**
Cardioid digital recording microphone
- DRM85LI**
Omni-directional digital recording microphone with line input
- DRM85-CLI**
Cardioid digital recording microphone with line input



MP3 COMPATIBILITY

New FlashMic Manager software release enables mp3 file production

Another important FlashMic development implemented in response to customer feedback is compatibility with mp3 files.

FlashMic PCM or mp2 recordings can now be converted by the supplied FlashMic Manager Mac/PC software application to provide mp3 files – the preferred workflow format for some broadcasters.

Existing FlashMic owners can download the updated FlashMic Manager software free of charge at www.flashmic.info.

FLASHMIC KEY FEATURES

- Convenient, portable and easy to use
- Rugged build quality, designed to withstand the rigours of portable recording
- High-quality, omni or cardioid Sennheiser condenser microphone capsule for broadcast-quality recording
- New line input equipped models available
- Very high quality microphone preamplifier with full manual or automatic gain control
- 1GB Flash memory for digital audio recording
- Maximum record time of over 18 hours
- LCD display with backlight for time, level and status information
- USB-Interface for transfer of audio data (configured as a mass storage device), also used for configuration presets and FlashMic firmware updates
- Headphone amplifier with volume control
- 9 user templates can be configured externally using the FlashMic Manager PC/Mac software supplied
- Real time clock. Time-date can be updated from the mic or when linked to host PC/Mac
- Uses 2 x standard AA or rechargeable AA batteries
- Battery remaining indicator with visible low battery warning
- Battery life greater than 8 hours (1500mAh primary cells)
- Pre record buffer adjustable from 0-10 secs
- Records linear 32, 44.1 or 48kHz, or MPEG 1 Layer 2 encoded audio (128-192 kbps) broadcast wave (.wav) files, including time stamp
- mp3 compatible via FlashMic Manager
- Simple mode of operation where presets from external PC/Mac templates can be recalled
- Expert mode of operation where all variables are accessible on the FlashMic
- Record time remaining indicator with low time remaining visible warning
- Switchable high pass filter, 12dB/octave @ 100Hz



FlashMic users include:

105.4 CENTURY FM	UK	EYE-I	UK	QUADRANT VISUAL SOLUTIONS	UK
AALBORG TEATER	Denmark	FARAH RADIO STATION	Syria	RADIO 32	Switzerland
AAP	Australia	FAT FREE FILM	USA	RADIO ABC	Denmark
ABC RADIO	USA	FINANCIAL TIMES	UK/USA	RADIO ALS	Denmark
AFTRS SYDNEY RADIO	Australia	FOX NEWS	USA	RADIO ARGOVIA	Switzerland
AGE CONCERN ENGLAND	UK	FUN RADIO	Slovakia	RADIO BE1	Switzerland
ALJAZEERA SATELLITE CHANEL	Qatar	GALAXY FM	UK	RADIO ENERGY	Switzerland
AMERICAN CHRISTIAN NETWORK	USA	GCAP MEDIA SERVICES	UK	RADIO FRANCE	France
ANNA LACEY, NEW VOICE AWARD WINNER,	UK	GMG RADIO	UK	RADIO FRIBOURG	Switzerland
ASSOCIATION OF BRITISH SCIENCE WRITERS	UK	GENC FM	Turkey	RADIO GRISCHA	Switzerland
ANTENNA	Greece	GO WEST NEWS PRODUCTION	Japan	RADIO NRJ	Belgium
ANTENNA	Cyprus	HEAD-FI	USA	RADIO SUNSHINE	Switzerland
APA AUSTRIA PRESSE AGENTUR	Austria	HEART FM MIDLANDS	UK	RADIO ZET	Poland
ARC DU CANADA	Canada	IMP MEDIA GROUP	Belgium	RADIO ZUERISEE	Switzerland
ASTRAL RADIO ATLANTIC INC	Canada	HOLLY JOHNSON	UK	RADIO TARRANG	India
AUDIO MEDIA	UK	JAN WHYATT	UK	RADIOGURU	Denmark
AUSTRALIAN SCHOOL OF FILM,	Australia	JOHN RADFORD	UK	RAN-MIX	Denmark
TELEVISION & RADIO	UK	KEEP IT IN THE FAMILY PRODUCTIONS	Canada	RBB RUNDfunk BERLIN BRANDENBERG	Germany
BBC ENGLISH REGIONS	UK	KNR GREENLAND BROADCASTING CO	Denmark	READING 107FM	UK
BBC WALES	UK	KRINGVAP FOROYA	Denmark	REAL RADIO YORKSHIRE	UK
BBC WORLD SERVICE	UK	LEEDS TRINITY COLLEGE	UK	REEL WORLD JINGLES	USA
BLACKPOOL & FYLDE COLLEGE	UK	LONDON METROPOLITAN UNIVERSITY	UK	ROGERS RADIO	Canada
BLOOMBERG L.P.	UK	LONESOME PINE STUDIO	Canada	ROYAL BANK OF SCOTLAND	UK
BLUE BARRACUDA	UK	LYNX MEDIA	Denmark	SBS	South Korea
BOB JONES	UK	MAINICHI BROADCASTING SYSTEM	Japan	SBS RADIO	Denmark
BOURNEMOUTH UNIVERSITY	UK	MANTRA LINGUA	UK	SCOTT EVANS	USA
BROADCAST DIALOGUE MAGAZINE	Canada	MEDIA ENGINEERING SCHOOL	Switzerland	SCOTTISH OPERA	UK
BROADCAST NEWS	Canada	MERCIA FM	UK	SIRRIUS SATELLITE RADIO	USA
BROADCAST INTERNATIONAL	UK	MICAH CHALLENGE	UK	SOLID STATE SOUND	UK
BSKYB	UK	MINISTRY OF COMMUNICATION,	Singapore	SMOOTH RADIO	UK
BRUNEL UNIVERSITY	UK	CULTURE & ARTS	UK	STAR TV	Switzerland
CAMPBELL DAVISON MEDIA	UK	MUSIC TRADE NEWS	UK	STUART ALEXANDER	UK
CANADIAN BORDER SERVICES	Canada	NAB DAILY	USA	SWISS RADIO DRS	Switzerland
CANTERBURY CHRIST CHURCH COLLEGE	UK	NATIONAL NEWS BUREAU PUBLIC	Thailand	SWISS RADIO RTR	Switzerland
CAPITAL FM BERNE	Switzerland	RELATIONS DEPT / CHANNEL11	USA	SYRACUSE UNIVERSITY	UK
CAPITAL RADIO	UK	NBC	UK	THAMES VALLEY UNIVERSITY	UK
CARREG ATEB	UK	NBC NEWS LONDON	UK	THE BROADCASTING COMPANY	UK
CNN	USA	NHK TOKYO	Japan	THE INDEPENDENT	UK
CFMX	Canada	NDR NORDDEUTSCHER RUNDFUNK	Germany	THE RADIO ACADEMY	UK
CHARLES FAIRALL	UK	NOBLE BROADCASTING	India	TINDLE RADIO	UK
CHOPSTIX MEDIA	UK	NOVO NORDIC	Denmark	TRINITY & ALL SAINTS COLLEGE	UK
CHRISTENSEN COMMUNICATIONS LTD	Canada	NRK	Norway	TOTAL PRODUCTION MAGAZINE	UK
CHUM RADIO	Canada	ODENSE SAERRADIO	Denmark	TV2	Denmark
CLASSIC FM	UK	ONDA RAMBLA	Spain	TV2 RADIO	Denmark
CLASSIC FM MAGAZINE	UK	ORF OSTERREICHISCHER RUNDFUNK	Austria	UNITED NATIONS	USA
CLEAR CHANNEL COMMUNICATIONS	USA	PIRATE RADIO	Canada	UNIVERSITY OF DERBY	UK
CLYDE BROADCAST	UK	POLSKIE RADIO KRAKOW	Poland	UNIVERSITY OF OSLO	Norway
COPENHAGEN UNIVERSITY	Denmark	POLSKIE RADIO KOSZALIN	Poland	UNIVERSITY OF SUNDERLAND	UK
DNR RADIO LUXEMBOURG	Luxembourg	POLSKIE RADIO LUBLIN	Poland	WDR WESTDEUTSCHER RUNDFUNK	Germany
DR DANISH BROADCASTING CORP	Denmark	POLSKIE RADIO RZESZOW	Poland	WELLS PARK COMMUNICATIONS	UK
DRONNINGLUND NAERRADIO	Denmark	POLSKIE RADIO SZCZECIN	Poland	WESTMINSTER KINGSWAY COLLEGE	UK
DSGI PLC	UK	PROAUDIO ASIA	UK	WIRED FOR SOUND / LIVE EARTH	UK
EDWIN MACMANUS	UK	PROBAND	UK	XFM	Denmark
		PROMEDIA	UK		
		PROUD FM 103.0	Canada		

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